

UNIVERSITY OF CALICUT

SYLLABUS FOR UG COMMON COURSES IN ENGLISH

2014-15 ONWARDS

REVISED SYLLABUS OF COMMON COURSES FOR UG UNDER CBCSS, CALICUT UNIVERSITY FOR 2014-15 ADMISSION ONWARDS

(THE REVISION OF SYLLABUS IS EFFECTED FOR THE COMMON COURSES ONLY.
THERE IS NO CHANGE IN THE CORE COURSES, AND STUDENTS ARE TO FOLLOW THE
CORE COURSES EFFECTED FROM 2012 ONWARDS. THE SYLLABUS FOR THE UG PROGRAMME
IN ENGLISH FOR COMMON COURSES AND CORE COURSES UNDER DISTANCE EDUCATION
SHALL BE THE SAME AS THE SYLLABUS FOR THE REGULAR PROGRAMME. THE SYLLABUS
FOR THE AFSAL-UL-ULAMA (PRELIMINARY ENGLISH) IS ALSO REVISED.
THE ORDER OF COURSES IS ALSO RE-ARRANGED)

Total Marks : 100

Internal Assessment : 20

External Assessment : 80

Internal Assessment

Attendance : 25%

Assignment/Seminar/VIVA : 25%

Test Paper : 50%

Duration of Exam : 3 hrs

OUT LINE OF COMMON COURSES

1. *Common English course I*
2. *Common English course II* English courses I to VI – applicable to
3. *Common English course III*
BA/B.Sc. Regular Pattern

English courses I to IV – applicable to

4. *Common English course IV*

Language Reduced Pattern (LRP) Programmes

5. *Common English course V* B. Com, BBA, BBA (T), BBM, B. Sc (LRP), BCA etc
6. *Common English course VI*
- 7.

REVISED SYLLABUS FOR COMMON COURSES 2014-15 ONWARDS

A01: THE FOUR SKILLS FOR COMMUNICATION

1. OBJECTIVES OF THE COURSE

To train learners in the Basic English Language Skills, word building, soft skills and effective communication

2. COURSE DESCRIPTION

Module 1: English for Communication	10 hours
Module 2: Primary Skills	15 hours
Module 3 : Secondary Skills	15 hours
Module 4: Grammar	20 hours
Evaluation	12 hours
	Total 72 hours

COURSE CODE A01

COURSE CODE	A01
TITLE OF THE COURSE	<i>THE FOUR SKILLS FOR COMMUNICATION</i>
SEMESTER IN WHICH THE COURSE TO BE TAUGHT	1
NO. OF CREDITS	3
NO. OF CONTACT HOURS	72 (4 hours/ week)

A. Core Text Module 1. English for Communication

1. Communication and Language
2. English as a Global Language

Module 2.Primary Skills**1. Listening**

1. Listening to a conversation
2. Listening to a speech
3. Listening to a lecture

2. Speaking

1. Greeting
2. Thanking
3. Requesting
4. Enquiring
5. Explaining
6. Reporting

7. Permission
8. Pronunciations of English
 - i. Introduction to phonetics
 - ii. Received Pronunciation
 - iii. Vowels and Consonants
 - iv. Syllables and Word Stress

Module 3. Secondary Skills

1. Reading

1. News reports
2. Charts
3. Advertisements
4. Official Letters/Documents
5. Online Content
6. Reading Poem” An October morning”
7. Reading Poem” Hawk Roosting”
8. Reading the essay,” How to escape from intellectual rubbish”
9. Reading the essay “On the need for a quiet college ”

2. Writing

1. Sentence
2. Paragraphs
3. Reports
4. Letters
5. Resumes and Cover Letters
6. Emails
7. Making Notes
8. Blogs
9. Punctuations

Module 4. Grammar

1. Word Class
2. Subject – Verb Agreement
3. Tenses
4. Articles
5. Phrases ,Clauses and Sentences
6. Voices
7. Idioms

Appendix

Code	Title	Author	Publisher & Year
A01	<i>The Four Skills for Communication</i>	Dr. Josh Sreedharan	Cambridge UP, 2014

A02: MODERN PROSE AND DRAMA

1. OBJECTIVE OF THE COURSE

- a. To introduce learners to representative English prose from different cultural and geographical backgrounds
- b. To cultivate their tastes in drama
- c. To expose to logical and imaginative writing

3. COURSE DESCRIPTION

Module 1: Prose	40 hours
Module 2: Drama	40 hours
Evaluation:	10 hours
	Total: 90 hours

COURSE CODE	A02
TITLE OF THE COURSE	<i>MODERN PROSE AND DRAMA</i>
SEMESTER IN WHICH THE COURSE TO BE TAUGHT	1
NO. OF CREDITS	3
NO. OF CONTACT HOURS	90(5hrs/wk)

COURSE CODE A02

A. Core Text Module 1. Prose

1. Gandhiji as a School Master : M.K.Gandhi
2. Women's Role in the National Movement : Subhash Chandra Bose
3. Martin Luther King and Africa: Chinua Achbe
4. Ambedkar's Constituent Assembly Speech: Dr.B.R.Ambedkar
5. Why I Want a Wife : Judy Brady
6. In Search of Sweet Peas: Ruskin Bond

Module 2. Drama

1. *Never Never Nest*: Cedric Mount
2. *Refund*: Fritz Karinthy
3. *Soul Gone Home* : Langston Hughes

Code	Title	Author	Publisher & Year
A02	<i>Modern Prose and Drama</i>	Dr. Zainul Abid Kotta	Oxford UP, 2014

A03 INSPIRING EXPRESSIONS

COURSE CODE	A03
TITLE OF THE COURSE	<i>INSPIRING EXPRESSIONS</i>
SEMESTER IN WHICH THE COURSE TO BE TAUGHT	2
NO. OF CREDITS	4
NO. OF CONTACT HOURS	72(4hrs/wk)

1. OBJECTIVES OF THE COURSE

- a. To acquaint the students with Short Stories
- b. To cultivate their tastes in English Poetry
- c. To expose to imaginative writing

2. COURSE OUTLINE

1. Module 1. Poems 30Hrs
2. Module 2 .Short Stories 30Hours
3. Evaluation 12 hours

Total 72 Hours

COURSE CODE A03 A. Core Text Module 1. Poetry

1. "On his Blindness" : John Milton
2. "To his Coy Mistress" : Andrew Marvel
3. "Ulysses": Lord Tennyson
4. "Ode to Nightingale": John Keats
5. "My Last Duchess": Robert Browning
6. "Indian Summer": Jayanth Mahapatra
7. "Journey of the Magi": T.S.Eliot

Module 2. Short Stories

The Luncheon : Somerset Maugham

1. Karma: Kushwant Singh
2. The Model Millionaire: Oscar Wilde
3. The Night the Ghost Got in : James Thurber

Code	Title	Author	Publisher & Year
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A03	<i>Inspiring Expressions</i>	Prof. Muhammed Ayub Kallingal	Black Swan, 2014
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A04 Readings on Society

COURSE CODE	A04
TITLE OF THE COURSE	<i>READINGS ON SOCIETY</i>
SEMESTER IN WHICH THE COURSE TO BE TAUGHT	2
NO. OF CREDITS	4
NO. OF CONTACT HOURS	90(5hrs/wk)

1. Objectives of the Course

- a. To introduce learners to various issues in the contemporary society
- b. To create an awareness of preservation of the environment and nature
- c. To inculcate the spirit of social life, values, duties and rights

2. COURSE DESCRIPTION

Module 1:	Social Issues	20 hours
Module 2:	Environment	20 hours
Module 3:	Gender	20 hours
Module 4:	Human Rights	18 hours
Evaluation		12 hours
Total		90 hours

COURSE CODE A04 A. Core Text

Module 1. Social Issues

1. The Social Cause of Economic Globalization : Vandana Siva
2. Unity Amidst Diversity: Dr. Rajendra Prasad

Module 2. Environment

1. Man and Nature in India: Dr. Salim Ali
2. Climatic Change in Human Strategy: E.K.Federov

Module 3. Gender

1. Widow: G. Venkat Chalam
2. More than 100 million Women Missing : Amartya Sen

Module 4. Human Rights

1. Stigma, Shame and Silence: Kalpana Jain
2. I am Happy, Don't you believe :Santhosh John Thooval

Code	Title	Author	Publisher & Year
A04	<i>Readings on Society</i>	Dr. K.P. Nandakumar	Cosmo, 2014

A05 NATIVE MEDIA IN ENGLISH

COURSE CODE	A05
TITLE OF THE COURSE	<i>NATIVE MEDIA IN ENGLISH</i>
SEMESTER IN WHICH THE COURSE TO BE TAUGHT	3
NO. OF CREDITS	4
NO. OF CONTACT HOURS	90(5hrs/wk)

1. OBJECTIVE OF THE COURSE

- To inculcate native feelings among the learners
- To provide contemporary cultural and social awareness of Kerala through English

2. COURSE DESCRIPTION

Module 1:	Extracts from Native Print Media	30 hours
Module 2:	Extracts from Visual Media	30 hours
Module 3:	Extracts from Internet	18 hours
Evaluation		12 hours
	Total	90 hours

COURSE CODE A05 Core Text Module 1 Extracts from Print media

1. *Achadi, drishyam, samoohya madhyamangalude samakaliga samanvayam*. A speech by Sasi Kumar, Director College of journalism. Appeared in Malayalam weekly 17 January 2014
2. "Young Indians have become more superstitious". By Shalini Singh. An interview/Jayant Vishnu Narlikar, Astrophysicist (The Week 1 February 2014)
3. Interview- Bill Gates. "India did not get anything wrong" from *Outlook*. 10 June 2013

Module 2 Extracts from Visual Media

1. “Television reality shows. Satyamevjayate” Episodes *Break the Silence 4. Every Life is Precious, 10. Dignity for All.*
2. “Analyzing Television Commercials”
3. Doc film: “Only An Axe Away” (Malayalam/40min/20 04/DV) by P.Baburaj and C. Saratchandran

Module 3 Extracts from Internet

1. “The Internet and Youth Culture”. *Gustavo S. Mesch.*
<http://www.iasc.culture.org/THR/archives/YouthCulture/Mesch.pdf>
2. “Writing online: websites, blogs and social network ing” (model business letters, emails... Shirley Taylor)
3. “How Google has changed our Language”. (*Integrated advertising, promotion and Marketing communications.* By Kenneth E. Clow et al 266-67)
4. Short films on internet
 - A. Facebook Short film – *Status Updated* by Abhinav Sunder
 - Nayak B .*Applied?* By Nitin Menon

Code	Title	Author	Publisher & Year
A05	<i>Native Media in English</i>	Prof. Mahamood Pampally K.Rizwana Sultana	& Pearson,2014

A06: Reading Fiction and Non Fiction

COURSE CODE	A06
TITLE OF THE COURSE	<i>Reading Fiction and Non Fiction</i>
SEMESTER IN WHICH THE COURSE TO BE TAUGHT	4
NO. OF CREDITS	4
NO. OF CONTACT HOURS	90(5hrs/wk)

1. OBJECTIVES OF THE COURSE

1. To develop reading fictional and nonfictional works from a national perspective.
2. To improve language skills through literature
3. To promote writing narratives.

2. COURSE DESCRIPTION

Modules 1: An Indian English Popular Fiction	30 hours
Module 2: A section from an Autobiography of an Indian	30 hours
Module 3: A travelogue by a Malayali writer in translation	18 hours
Evaluation:	12 hours
Total	90 Hours

COURSE CODE A06 A. Core Text

1. *Nampally Road*: Meena Alexander
2. *Sunny Days*, Chapters 1,9,23 : Sunil Gavaskar
3. *In the Land of Africans*: S.K.Pottekkat

Code	Title	Author	Publisher & Year
A06	<i>Reading Fiction and Non Fiction</i>	Dr. Josh Sreedharan	Cambridge UP, 2014

SYLLABUS FOR AFSAL UL ULAMA (PRELIMINARY) ENGLISH

(From 2014-15 admission onwards)

Title of the Programme: Afsaul Ulama - Preliminary

Total Marks	: 75
Internal Assessment	: 15
External Assessment	: 60

Internal Assessment

Attendance	: 25%
Assignment/Seminar/Viva	: 25%
Test Paper	: 50%
Duration of the Examination	: 03 Hours

Title of the Paper 1: Prose, Grammar and Composition

OBJECTIVES

The course aims to develop English language and communication skills of first year learners of Afsal Ul Ulama . The course is divided into three modules: the first module consists of a number of prose lessons, the second module discusses functional aspects of grammar with tasks for practice and third module on composition deals with how language needs to be used appropriately in an accepted form to communicate in writing. The first module on prose aims at acquainting the learner with the power of the word and the experience of reading. The second module is to familiarise the learners with the rules of grammar and usage that underpin the patterns of language use. As the learner proceeds by practicing structures as directed he/she will be able to produce language fluently, easily and accurately. The third module is designed to take the learners through a series of tasks in composition, enabling him/her to negotiate writing tasks of everyday life.

Module I :

Prose

- | | |
|-------------------------------|---------------------|
| 1. A Glory has Departed | - Jawaharlal Nehru |
| 2. Two Gentlemen of Verona | - A.J Cronin |
| 3. The Face of Judas Iscariot | - Bonnie Chamberlin |
| 4. My Eccentric Guests | - Ruskin Bond |
| 5. A Picture of Years | - R.K . Narayan |

Module II : Grammar

1. Tenses:

- The Simple Present
- The Simple Past
- The Progressive
- The Perfective
- The future

2. The Auxiliaries.
3. Nouns and Determiners
4. Pronouns
5. Articles
6. Descriptors - Adjectives - Adverbs
7. Reported Speech.
8. Passives.
9. Prepositions.

Module III : Composition

1. Punctuation.
2. Letters and Forms.
3. E-mail.

Code	Title	Author	Publisher & Year
Paper 1	<i>Living English</i>	Prof. Ashraf. C	Cambridge UP, 2014

Afsal UI Ulama Preliminary Second Year Part II English, Paper II

Title of the paper 2: *Poetry, Drama and Short Fiction*

OBJECTIVES

The course aims to develop English language skills of the second year learners of the Afsal UI Ulama Preliminary programme. It is designed to equip the learners to learn language skilfully through savouring literature. The learners will be initiated to different genres of writing viz. poetry, drama and short fiction. The language- through- literature approach will endow the learners with necessary knowledge, critical thinking and skill sets that are considered pre-requisites for employment in the present day world. The course is divided into three modules:

Module I : Poetry

1. True Love : William Shakespeare
2. Lucy Gray : William Words Worth
3. Ozymandias : P. B. Shelly
4. Mending Wall : Robert Frost
5. Middle Ages : Kamala Das

Module II : Drama

1. Refund : Fritz karinthy
2. The Never Never Nest : Cedric Mount

Module III : Short Fiction

1. Old Man at The Bridge : Earnest Hemingway
2. The Last Leaf : O Henry
3. The Open Window : Saki
4. An Astrologer's Day : R.K. Narayanan

Code	Title	Author	Publisher & Year
Paper 2	<i>Glimpses</i>	Prof. Ashraf. C	Cambridge UP, 2014
